

2023 ELVIS EXPLOSION OFFICIAL RULES AND GUIDELINES

All participants in the 2023 ELVIS/KING EXPLOSION CONTEST must abide by the following rules below. Violations of any rules below are grounds for disqualification. In the rules, the ELVIS/KING EXPLOSION CONTEST Semifinals and Final Round will be referred to as "KINGEXCON," Elvis Tribute Artist contestants will be referred to as "ETAs" or "contestants" and Ronny Craig Production and Entertainment, LLC will be referred to as "RCPE" or "PRODUCER".

GENERAL RULES:

1. RCPE is not responsible for any expenses of contestants at any time during KINGEXCON, including any expenses with respect to travel, lodging, or meals.
2. Employees or relatives of employees of RCPE are unable to compete in KINGEXCON.
3. Profanity and/or vulgarity on stage or while participating in official contest events will not be tolerated and any contestant violating this rule will be immediately disqualified from the contest.
4. Any ETA found to be using a controlled substance will be immediately disqualified.
5. Any contestants acting inappropriately on stage during any round of the contest or while participating in official contest events will be disqualified from The Ultimate. This includes portraying Elvis Presley in a derogatory manner, using inappropriate language, or acting vulgar.
6. All contestants grant RCPE the right to use their name, image, likeness, biography, and any photographs or audiovisual footage of their participation in The Ultimate, including their performance, presence at meet 'n' greet and/or interview and any after party events, without the payment of any compensation, in connection with the advertising and promotion of KINGEXCON.
7. All contestants grant RCPE the irrevocable right to record their participation in KINGEXCON, including their performance, presence at, and/or interview and/or after party and to use, adapt, reproduce, distribute, broadcast, and exhibit their performance in perpetuity in any and all media, manners and platforms, without the payment of compensation.
8. RCPE reserves the right to make changes to scoring, rules and any and all aspects of KINGEXCON at any time.
9. RCPE reserves the right, in its sole discretion, to determine who may participate in KINGEXCON and it may refuse to permit a prospective contestant from participating in KINGEXCON for any reason whatsoever. RCPE also reserves the right to, for any reason in its sole discretion, terminate the Contestant's eligibility to further participate in KINGEXCON and future promotions and contests of KINGEXCON. RCPE reserves the right to vet any and all contestants for any reason deemed pertinent and reserves the sole right to determine who will and will not participate in KINGEXCON.
10. All prize winners of KINGEXCON will be required to fill out any and all appropriate tax forms in order to receive their winnings. All contestants are responsible for federal, state, and local taxes on their winnings.

THE CONTEST

11. The only props allowed on the stage during the contest are scarves and/or a musical instrument. All other props are prohibited. Contestants are permitted to pass out scarves during one song only during their performance in any given round.
12. ETAs cannot leave the stage area when performing.
13. KINGEXCON contestants will perform in one of two Semifinal Rounds. The ten contestants with the highest scores from both Semifinal Rounds will advance to the Final Round of KINGEXCON.
14. The number of songs each contestant will perform in the Semifinal and Final Round of KINGEXCON is at the sole discretion of the Producer.
15. No repeats will be permitted in any given round (Semifinals or Finals).
16. Judging for the Semifinal Rounds will be done on a scale of 1 (low) to 25 (high) on each of the following categories: Vocals, Appearance, Stage Presence, and Overall Performance. The four category scores are combined to create a total possible score of 100 points per judge per

contestant. There will be four human judges that will comprise 80% of the total vote per contestant. The remaining 20% of each contestant's score will be determined by the audience vote (see "AUDIENCE VOTING AND SCORING" below). The ten highest scores from both Semifinal rounds will advance to the Final Round.

17. Judging for the Final Round will be executed the same way as the Semifinal round. Semifinal Scores do not carry over to the Final Round, meaning each contestant starts the final round with a score of zero. The ETA with the highest score will win the contest. The second highest score will take 2nd place, and so on.

18. In the case of tie scores, the ETA receiving the highest score in the Audience Vote category will be the winner. If the Audience Vote category is also a tie, the winner will be chosen based on the highest score in the following categories in this order: 1. Overall Performance; 2 Vocals; 3. Appearance; 4. Stage Presence. In the case of a tie score in all categories, the contestants who are tied will each choose one additional song to sing in front of the panel of judges. The ETA receiving the overall highest score after the judging is done on the final song will win the tie. In the unlikely event that the score is still tied, the Producer retains the right to pick the winner.

19. Contestants, representatives of contestants, and relatives of contestants cannot interact with judges prior to or during the Semifinal or Final rounds of KINGEXCON.

20. ETA must perform with the Elvis tribute band that KINGEXCON selects for Semifinal and Final Round. ETA cannot provide own band, background music, or backup singers.

21. If ETA is late or misses scheduled mandatory meetings, then may be disqualified from KINGEXCON.

22. Song selection for the semifinal and final rounds will be conducted in a group meeting with all participating contestants present. The time and place of each meeting will be determined by the Producer and will be communicated to each contestant in advance.

23. All songs performed must be songs Elvis sang. No custom or original songs are allowed. No medleys are allowed during Semifinal and Final Rounds except those that Elvis performed.

24. If a finalist is unable to compete in the Final Round, the ETA receiving the next highest score during the Semifinal Round may take their place in the Final Round.

25. Only ETAs participating in the contest will be allowed backstage - no exception.

26. The ETA shall make themselves available for reasonable media interviews and publicity appearances.

27. Score sheets will be made available for contestants after each round.

AUDIENCE VOTING AND SCORING

28. Four Judges comprise 80% of the vote total for each contestant, equaling a possible 400 point total between the judging panel.

29. 20% of the vote will be derived from fan voting, equaling a possible 100 point total from the fan voting.

30. Fan voting will be conducted via the scanning of a QR code that will send the voter to the voting site.

31. Fan voting will take place during both semifinal rounds and during the final round of KINGEXCON.

32. The voting QR code will be made available at the venue and on the live stream at the beginning of the round that is being voted on. Contestants in that round will be listed alphabetically according to their last names on the voting site. Single name contestants or those using a "stage name" will be listed last. Voting starts at the beginning of the round and ends after the last contestant's performance.

33. ETAs and fans are allowed and encouraged to share the voting QR code to their fanbases to vote – even if those people do not attend the contest or subscribe to the live stream. As this process is being open to all contestants, it is considered an equal opportunity for all contestants in their competition round.

34. Voters using the QR code will receive one free vote. Additional voting per individual is available in a tiered pricing system that will be visible as an option on the voting site.

35. Fan votes will be calculated and transmitted into the "Fan Vote Score" as follows:
 Contestant with the most fan votes will receive a "Fan Vote Score" of 100/100.
 Contestant with the 2nd most fan votes will receive a "Fan Vote Score" of 98/100.
 Contestant with the 3rd most fan votes will receive a "Fan Vote Score" of 96/100.
 Etc.

This process will continue with the "Fan Vote Score" decreasing by 2 points for each contestant's actual fan vote ranking.

36. In the unlikely event of a server failure on the voting site, the fan vote will not be used in calculating the contestant's score; only the judge's scores will count.

37. Totals for the fan vote will be available for contestants after each round upon request.

HOW A CONTESTANT'S PERFORMANCE IS SCORED:

EXAMPLE SCORING FOR ETA, "JOHN SMITH"

CONTESTANT	FAN VOTES	FAN SCORE
CONTESTANT 5	1403	100
CONTESTANT 1	1390	98
CONTESTANT 9	1299	96
JOHN SMITH	1293	94
CONTESTANT 10	1201	92
CONTESTANT 2	1119	90
CONTESTANT 6	987	88
CONTESTANT 3	467	86
CONTESTANT 8	312	84
CONTESTANT 7	299	82

KING EXPLOSION SCORE SHEET FINALS	JUDGE 1	JUDGE 2	JUDGE 3	JUDGE 4	FAN SCORE	ROUND SCORE
OVERALL PERFORMANCE SCORE 1-25	23	22	20	24		
VOCALS SCORE 1-25	20	21	18	24		
APPEARANCE SCORE 1-25	19	20	17	23		
STAGE PRESENCE SCORE 1-25	20	21	19	25		
TOTALS:	82	84	74	96		

CONTESTANT CONSENT OF THIS DOCUMENT SHALL BE PRESENTED BY CHECKING THE BOX ON THE CONTESTANT ENTRY FORM THAT STATES, "I HAVE READ AND AGREE TO THE CONTEST RULES FOR ELVIS EXPLOSION."